# interest

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#### The N. Y. Saturday Bress, A JOURNAL OF THE TIMES.

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The New Pork Saturdan Press.

HENRY CLAPP, Jr., Editor and Proprietor.

#### TEA IN RUBBIA.

TEA IN RUBSIA.

Between St. Petersburg and Kovno there are upwards of fifty "stations," and some of the travellers in the Kovno dilligence take a cup of tea at each, or nearly so; for when the roads are bad it is impossible to sleep for more than a few minutes at a time during any portion of the period occupied by the journey to the Prussian frontier. Travellers whose route does not its along the government post-roads take samovars with them in their carriages; and small samovars, that can be packed into the narrowest compass, are made for the benefit of officers starting on a campaign, and other persons likely to find themselves in places where it may be difficult to procure hot water. Small tea-caddies are also manna-

sind fouther. Therefore whom convicted and amore recovered that can merse was the data for the present and the amore present the present and t

the motion hands, except to some parks more the Bolt (where the Premish Frusher where warmed) makes. It was not more two topologic that Historia Carbon to be in sold. It robots Davie, who has paid more attention to the ten question than It Tapphonnity, may be a first premise that the long are very region. It would be absent to previous that the long are very region. It would be absent to previous the attention to the season, and the warmer of the common converses that it will not have an expellent than the time of the previous that the long are very region. It would be absent to give the complete absence of all huntidity, we know that has little or no decompting effect; but such as this cannot be the certain principle of the previous history characteristic of a ship's body, as most be clear to all velocity of the common converses that the displayed of the previous history characteristic of a ship's body, as most be clear to all velocity of the common displayed the common displayed

cargoes, it might be sold, after payment of a moderate duty, at a little more than half that price; and the se-nual communition will continue to be limited to some-thing more than nine millions of pounds, whereas, with the known predilection of the Russians for the beve-

rage, a great diminution in price would have given it an almost indefinite increase.

The advocates for admitting tea through the ports maintain that the superiority of the caravan tea over any that could be introduced by see is so marked, that the former would always command a sale at high prices from those rich amasteurs, who, in certain cases, will pay as much as thirty-five shifflings a pound for particular growths. At present an excellent mixture of black tea and flowery pekoe is sold at ten shifflings; and it is quite true that no such tea can be procured in any other country, except China itself. It is nevertheless highly probable, that ninety-nine families out of a hundred would prefer a somewhat inferior mixture, at half the price; and in this case the Siberian trade, to protect which the government is so careful, would indeed be injured. The maintenance of the caravan trade through Siberia, to the injury of all the tea-drinking inhabitants of Runia, must, to be rightly judged, be viewed in connection with the projected rallway from Nigni-Novgored to Irkutak; and as long as any intention of forming so important a line is seriously ententiated, it must be politic to encourage, as much as possible, the overland traffic between Runia and China.—Ricicha and Studes in Runia, by H. Satherland Edwards.

# JUDGE EDMONDS ON SPIRIT-UALISM-III.

The Circles

To the Editor of the N. Y. Tribune: SIR:—I devote this paper to the Circles and the collitions best adapted to the due manifestation of t

spirit power.

But as it happens that some are already induced by these papers to investigate the matter, I ought to utter a word or two of caution.

a word or two of cantion.

In the first place, then, I remark, that the evidence
is generally so personal in its character, that it is quite
impracticable for any one to convey it to another as
vividly and forcibly as it is realised by him who revividly and forcibly as it is realised by him who receives it directly. Thus, when my person is touched,
I can know it certainly, but no language that I can use
can convey to others the same realising sense that I
have of the fact. And so when my secret thought is
revealed, or something is said that is known only to
me and one who is dead, it is quite out of the quastien
that I can make any one know the fact as unmistakably
as I know it. And we are thus warned to be patient
with those who are obliged to receive our testimony. with those who are obliged to receive our testimony, instead of obtaining it for themselves, and are admos-ished not to be too ready to receive that of others especially when the direct evidence is so attainable by

In the second place, I remark, so great is the variety of forms in which the manifestations come, that we

P. S.—You are right in supposing that I am not willing to enter into any controversy on this subject. The object of these papers is to state the testimony and the deductions which flow from it. If my deductions are not satisfactory, let each draw his own. If my testimony will not answer, let each seek for himself. My purpose will be attained when I get people to look for themselves, and not take any one's word for it, either for or against.

The extension of education to the masses had called it to existence millions of readers of mean perception and paor teste. Mingled with the educated classes, this accession brought down the standard of liberary of the control of the new standard to the level of the average mind of the new standard with a large family. This earmest creature loved of all things to walk beside the working man, and give him as much of his mind as he could. The newspaper enabled him to include the philosopher. As a hustand with a large family, the newspaper canbled him to include the philosopher. As a hustand with a large family, the newspaper canbled him to include the philosopher. As a hustand with a large family, the newspaper canbled him to include the philosopher. As a hustand with a large family, the newspaper canbled him to much with the same as weakly income, thus supplying all his wants. He might have been a great man—he was minded with being a happy one. Had Goldwrith and Swith lived in the same of the same described into a Lendon. These correspondence, and declivers. Therefore would have been let off in squile to the and sparkle through a year of weeks in Pauch.

This is a standing block with many, but surely the secondition to but being the organic to be the sure confition to but being the condition to but being the condition to but being the condition, when a special the surely and the surely served that the will be most possible to a standing of the mighting the surely served to be the surely confit to the target of wealth through a pure of weeks in Paul.

The investigation, to be recommed, must not only himself being an expectation of the surely perfect to these which experiences has shown to be necessary. The is a standing block with many, but surely the coght so to be. How one we see without being in condition to bave lightly, or bear without a condition to bave lightly, or bear without a condition to the lightly of the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was all the better on that account, on the surely perfect that it was a looker on the surely perfect that the

In his other consedies—"Bubbles of the Day," and
"The Cutspaw," he is defective in the sustenance of
just and character. When his personages begin to
touch, his wit cannot be restrained; the subject of the
touch is non-lost sight of, and at it they go, care and
those, special and supplyase, uncertaing and unwearied,
will flay spackle off the stage, leaving the plot of the
lay unravelled, and their own characters in it undelay unravelled, when the stage, leaving the plot of the
lay unravelled, and their own characters in it undelay unravelled and their own characters in it unde
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lie Young Men's Christian Association, for the ensuing

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B. T. Manierre, Presi

# One Thing und Inother.

Bishop Cheverus once said to a friend who saked him whether he did not often regret leaving his summy frames, "Ah, my dear sir, in summy France, as you call it, there are not half so many summy days as in your own New England." A contequendant of the Particular Joseph Hall the results of a weather second that paper the result of a weather second which has been hapt the fees years past, from 1848 to 1868. He finds that the yearly average has been as follows:

perly be called a Northern man with Southern feelings.

— The committée of Italians residing in New York
city, appointed to raise money for the purchase of a
sword as a gift to the King of Sardinis, have secured
the requisite amount. It is intended as a testimonial
of the high appreciation entertained for Victor Emmannel on account of his generous offer to give a home in
his kingdom for the Keapolitan exiles. The hilt of the
sword will be of solid gold, wrought in the most elaboorate and exquisite style. Any surplus funds will be
sent to Europe for the relief of the families of Italian
patriots.

— The following youths have been elected officers of the Young Men's Christian Association, for the ensuing

terof the "Hand Book of Dining," a charming little
— Cincinnati claims the honor of having the largest
work by Leonard Francis Simpson, just published in

1. The universe without life would be nothing, and ill that lives must be fed.

2. Animals feed; man eats; the man of intellect

alone knows how to est.

8. The fate of nations depends upon how they are

4. Tell me what you eat, I will tell you what you

4. Tell me what you eak, I will tall you what you are.
5. The Creator in making it obligatory upon man to eat to live, invites him thereto by appetite, and rewards him by the pleasure he experiences.
6. Good living is an act of our judgment, by which we give a preference to things agreeable to taste, to those which do not possess that quality.
7. The pleasures of the table are for all ages, all conditions, all countries, and of great variety; they are the concomitants of all other pleasures, and when all the rest are gone, they remain to console us for their loss.

loss.

8. The dinner-table is the only place where men are not bored during the first hour.

3. The discovery of a new dish does more for the happiness of mankind than the discovery of a new 

18. Hen who cat hastily or get drunk, do not know how to eat or drink.

12. The most indispensible qualification of a cook is pencinality. The same must be said of guests.

13. To wait too long for a guest is a breach of politicates towards all who have arrived pencinally.

14. A man who favites friends to dinner, and takes no personal interest in his dinner, is not worthy of friendship.

15. The lady of the house should always take care that the ordine is excellent; and the mester of the house should always take care that the ordine is excellent; and the mester of the house should be sure that the hignesser are of the first quality.

16. When you invite a man to dinner, never farget that during the short time he is under your roof his happiness is in your hands.

— Did Shakespane study last J According to the

visit to a "medium," he put this question direct:

"Subsequent, did you ever study law ?" The answer was
rapped out, by the "spiritual" alphabet, "Y-n-1"
He then asked, "Will whom, and where?" The reply
was spelt out, letter by letter, as before, "D-A-V-D
C-O-R-D-R, B-R-R-M-1-R-R."

- In the Crayford Churchyard (Eng.) may be

ollowing epitaph:
Here Bes the body of Peter Isnell, thirty years cierk
f this parish. He lived respected, a pious and worthy
nan, and died on his way to church to assist at a wed-

man, and died on his way to church to assist at a wedding, on the Sist of August, 1811, aged 70 years. The inhabitants of Crayford raise this stone to his memory, and as a tribute to his faithful service:

The life of this clerk was just threaccers and ten, Nearly half of which thus he has owng out amen. In his youth he was married, like other young mee, list his with died one day, so he dehanted amen. A meemd he tenh. she departed; what then? He coverted and married a third, with amen; Wis form and his nervers were deathed; but then fit volces tran deep hean as he same, out amen.

The transpet shall raise him to sing out asses.

— During the quarter which closed on the Slat of March last the openers of dead letters in the General Post Office found 3,186 which contained an aggregate of \$10, 202. For the quarter ending Slat December the number of letters were 2,745, with \$12,085; quarter ending Suth September 2,729 letters, covering \$12,921; and quarter which closed 30th June last, 4,549 letters, with \$31,686. Total for the year, 12,209 letters and \$56,678. Through the prompt and systematic arrangements of the office also-tenths of the letters, with a still greater proportion of the money, have been promptly and

- A positive odor of tobacco pervaded Mrs. Parting on's rooms, and she sought its origin. She found like in the kitchen with a beautiful meerschaum that Dr. With-ington had given him, which he was puffing at with all the energy of the Grand Turk. She stood a moment contemplating the scene. "What have you got there, Issac?" she asked in a gentle tone, snuffing the smoke as though she liked it. "A meerschaum," said lke, as though she liked it. "A meerschaum," said lke, removing the amber monthpiece, and holding it out towards her. "A mere sham," said she, looking at it; "I don't see any sham about it I'm shure; I think it is very pretty, and though I generally set my face ag'in anything of the kind, I declare I am almost inclined to puff this myself as a calumny of peace." She held the beautiful tube in her hand admiringly, and then applied the amber to her vescribel line. A moment more and the amber to her venerable lips. A moment more and the grateful mnoke rose to the roof, while like, rising to his feet, performed a war-dance round her in honor of

— It is said that the new Fifth Avenue Hotel, to be opened by Mr. Paran Stevens, of the 'Revere' and the 'Tremont' of Boston, will be ready for guests by the first of the coming August. Mr. Stevens's associate in the management of the hotel is to be Mr. Hitchcock, for-merly of the St. Charles Hotel, New Orleans.

— The value of the printing presses and type exported from the United States to foreign countries du ring the last facal year, was \$106,498.

# Art Items.

The Hon. Robert C. Winthrop is announced to deliver an address in Boston, on the 19th inst., by invitation of the artists of Boston, on "The Fine Arts and their application to Historical Monuments." The proceeds of the lecture to go to the fund for the every contract of the lecture of the l proceeds of the lecture to go to the fund for the erec-tion, in modern Athens, of Ball's Statue of Washing-ton, to be cast in bronze.

- Mr. Bigelow, in a letter from Rome to the Evening

— Mr. Bigelow, in a letter from Rome to the Evening Peat, writes:—

"Page's Venus, which was sent to Paris for the coning exhibition, has been rejected for 'indecency.' I have not seen this Venus, but there seems to be but one opinion here assess the seems there exists to be but one opinion here assess these who have, that it is one of the steam pieces of these parising which has been seen since the days of Tajans. Nor is it improbable that it was intended to challenge a comparison with the Venus in the Tribune at Florence. The price of the picture is 97,000, a large wim to sais for a modern pointing in these days, and showing the estimate which Page binned places upon it as a work of art."

— it is currious but not less tree, ears a London

Puge himself places upon H as a work or art.

— It is curious but not less true, says a London paper, that the coming general election has created an unexpected domand for photographic portrait calling-cords. Several members have, we understand, availed themselves of this novel way of presenting themselves to their constituents by leaving their semblance at the dome of the voter. With candidates who have the advanced and handsom.

an ingunious one notovithetanding.

— An excellent best of Emersor, has been made by

King, the Boston sculpter, of which small copies in

phaster will be sold. The artist is said to have done

full justice to the snaple meal protoberance that En
source painteness, and has slighted no peculiarity of his

contaminate. Tophibing of source and other features,

the backetis, is a recent lockure on Manners, show

the suppointation of these features,

"Every piet of a name 'v person testifies to his pro
deminant follows and sentiments; but the eye, as the

window of the soul, is the best index of the prevailing

as Rosa Bonheur's did when we first ions name, as Rosa Bonneur's did when we first jit, is the real name of a very clever-lady artist in , who has recently executed an interesting picture scuting the Prince of Wales and the English

nown in print about the great Clarendon of portrait daters, but much that is new and not unimportant bout art in its palmy days, when Rubens received richly set rubles from King Charles I. and Vandyck a

The New York correspondent of the Christian Ray-

The New York correspondent of the Caraman hay site says:

'Probably few admirers of engraving have a notion of the value with which scarcity, or some other chance circumstance, occasionally invests these works of the graver. I saw, a few days since, a fine print of Raphael's 'Madonna with bird,' engraved by Raphael Morghen, valued at \$150, and proofs of the same plate readily bring double that sum. Also a copy of the well-known reading Magdalen of Correggio, small size, for which a print dealer paid 600 france in Paris. I have recently seen a proof of the engraving of Raphael's 'Marriage of the Virgin,' executed by order of the Austrian government—the plate being destroyed after a limited number of impressions were taken from it. The price saked for the proof is \$150, and it is intrinsically worth it, so perfect is the execution. Not a foot or hand, or other fractional portion of the picture, but would constitute a perfect picture of itself, if separated from the whole. Artists proofs from this plate, of which only copies sufficient were taken to distribute to the Courts of Germany, occasionally find their way into the market. One, it is said, was sold in Paris, at auction, for the round sum of \$2,000.

## The N. Y. Saturdan Bress.

NEW YORK, MAY 7, 1859.

CHESS.

Our Chess article is unavoidably postponed to nex

OUR WEEKLY BOOK-LIST.

The attention of all persons interested in the pur-chase or sale of books is called to our weekly list of New Books and Books in Press. It is the only s list of the kind in the country.

#### WHO NEXT?

We are on the eve of a Presidential election. In other words, the two great parties are on the eye of another to determine which shall have the privilege of dering the country for the next four years. One the parties calls itself Democratic, and the other of the parties calls itself Democratic, and the other calls itself Republican. There is no Republicanism nor Democracy about either of them, but that doesn't matter. A mask, now-a-days, is as good as fact. Bet-ter. The people rather be deceived than not. A real Republican or Democrat (not much of a thing

A real Republican or Democrat (not much of a thing at best,) would be driven from the political areas as summarily as a real Christian would be driven from the Church. The day for real things has not yet ar-rived. Men prefer shams.

The last President that we had who was good for

anything, was Avenue Jackson, and he was a typest. The best tyrant out. Just such a tyrant as we need now. Jack Downing said that the old man's theory of now. Jack Downing said that the old man's theory of government was "one great wheel, and that a smash-er." So it was; and accordingly he ruled the nation-as a captain rules a ship, or a general rules an army. He brooked no interference. When a delegation of New York merchants called upon him to protest against one of his measures, he told them to go home and mind their own business. And he talked to Congress in the same way. "The Whigs said he was more despotic than any sovereign in Europe. And so he was; or Asia cither. And the people liked him for it; as, if he had been a Whig instead of a man, the Whigs would have cither. And the people liked him for it; as, if he had been a Whig instead of a man, the Whigs would have liked him for it. But he had too much sense to be a Whig, or for that matter, a Democrat either. He was, above all things, a Soldier. And when you find a Democratic soldier, you will find a white black bird. The soldier, like the sallor, knows that Democratic Government would be a hell upon earth.

"But," asks some thick-head, "haven't the majority a right to govern?" What a question! Of course they haven't. Try the majority-system, Meany. Thickhead, in your families, in your countinghouses, in your factories, on your ships, on your sallroads, in your armies, in your navies, or anywhere under should be done well, or, in fact, be done at all.

Let your raving democratic or republican selitor try the majority august to the means of the sold of

Let your raving democratic or republican editor try le in his pri the majority-principle in an printing omco. Would be been end would, for there would straight be an end of all such printing offices, and the world would once more draw a long breath.

And then what would become

pulchre he occupies would stand.

The divine right of the Church to rule, and the di-The divine right of the Church to rule, and the di-vine right of the king to rule, were long ago repu-diated; the next thing to repudiate is the divine right of the majority to rule,—which is the greatest mon-strosity of the three, as some day or other (sconer, per-haps, than any of us dream of) the people will find

The principal divine right of the majority is not to rule, but to be ruled.

"But what," sak the Thickheads again, "would u substitute for "this divine right of the majority

Simply this: the divine right of God to rule.
"How?"

Rome, who has recently executed an interesting picture representing the Prince of Wales and the English sulptor (ilison, in Miss Hosmer's studio viewing her statue of Zenobis.

— Il. K. Browns, the sculptor, has gone to Columbia. S. C., on the invitation of the Commissioners for building the State Capitol, and taken with him his bust of Calhoun and a miniature design for a statue of the great Carolinian.

— Mr. Peter Cunningham, London, announces that he is about to publish a little volume called "Fondylis as England," which will contain not only all that is known in print about the great Clarendon of portrait extends to the commission of the commission of the English in the camp (they are at work now on the Methodists) they might as well give up the ghost at once.

Now, if any one is inclined to join in a political struggle the chief object of which is to feed these cormorants, we, of course, have no objection. Every struggle the chief object of which is to feed these comporants, we, of course, have no objection. Every one to his taste. For our own part, we heartily despise the whole concern.

A political party based on the principle that the

A political party based on the principle that the majority have a right to govern, must necessarily pander to the vices of the multitude, and in the end become as despicable as an organised band of vagrants, pickpockets, and pimps.

Look at the "majority" in the city of New York. Go to the polls in the more populous quarters and examine the people there. Talk with them. Find out—it wont take you long—all they know about government. All they know about anything. And after that, tell us if you would trust them with the management of the most trifling affair in the world in which you took any interest. No. You wouldn't trust your dog with them. If you did, you would have to advertise him the next day as "Lost!" And yet you propose that they shall elect your rulers and make your laws! They do elect your rulers and make your laws, and the consequence is that New York is the worst-governed and the dirtiest city in the world, and that to have been one of its aldermen or common councilmen is a stigma which it takes your family genouncilmen is a stigma which it takes your family gen-rations to purge itself of.

And yet a more apt illustration of the majority-sys-

And yet a more apt illustration of the majority-sys-tem cannot be found than in this same city.

Would to Heaven that we could have a Vigilance
Committee here to-morrow, and another at Washing-ton. For the Democratic idea has proved to be a dead failure, and the sooner, therefore, it is given up (as it must be, at any rate, in a few years) the better for the state, the better for the individual, the better for civil-ization itself. ization itself.

We are waiting, with some interest, to see what kind of an ovation is to be offered by our virtue-loving citizens to Mr. Sickles. He has rid the earth of a vile educer, and is entitled to his reward.

A chaste and grateful public will not, we trust, backward in bestowing it.

The greatest evation that has hitherto been wit-tened in New York was the one on the occasion of the nemed in New York was the one on the occasion of the funeral of Bill. Pools. The enthusiasm exhibited by the community in burying that young man was something marvelous. A distinguished foreigner mistook the celebration for a national jubilse, and thought he had never seen so joyous a crowd of people in his life. And as he was an Englishman, he probably never had. But that wonderful festivity must now be eclipsed. The occasion (if not the man) is a much greater one, and it should be met in a becoming spirit.

Fortunately, Sickles is alive, and will enjoy it. Alas! poor Poole was dead, and probably knew nothing of what was going on.

ing of what was going on.

We must, at least, have a grand pro broadway. Not of Dishonored Wives, for Broadw wouldn't hold the half of them; but of Dishonor Musbands, assembled together to pay tribute great champion and chief. The Diahonored Wissen

great champion and chief.

The Dishonored Wives can stay at home, and wave their handkerchiefs as the procession passes by.

Or,—as being eminently appropriate—one of them might improve the occasion, and add materially to its celat, by going out into the street and killing some woman who had dishonored her, and then a counter celebration might be got up in her honor in another quarter of the city. Say in Central Park.

At all events something must be done, and done, if

At all events something must be done, and done, if possible, by both sexes, and on a grand scale.

Mr. Stanton has told us to "go it," and we ought to

Mr. Stanton has told us to "go it," and we ought to do so. In fact the cause of conjugal fidelity requires that we should "go it."

A man who bravely comes forth and sacrifices himself (and his neighbor) in the interest of female purity and domestic happiness, certainly deserves well of his kind, and we have no doubt his kind will come out on the appointed day and show that however immoral our city may be it is ready at all times to pay honor to distinguished worth.

If the occasion is allowed to pass without some appropriate celebration, the lesson of the great trial at Washington, with all six touching and reporting incidents, will be wholly lost, while the solerun charge of coursel, unying as all to "go it," might as well never have been spicken!

Let us "go it" then. Let us get up a festival worthing first fill the commences. To this style, a habit in other countermans. To this style, a habit in other countermans. To this style, a habit in other countermans.

Let us "go it" then. Let us get up a festival worthy of the day and of the man. The honor and peace
or an overgrown some is a ged

And then what would become of our wives and daughters?

We should like to treat the matter more seriously, but it is wholly out of our power. That farce at Washington, facetiously called a "Trial," has completely upset us. We see no use in hereafter treating anything seriously. If an unarmed citizen can be assessined in cool blood, under any pretence whatever, by a man like Dan Sickles, and a jury be found to acquit the assessin almost without leaving their seets, why we may as well treat society itself as a farce, and all its

NATIONAL ACADEMY OF DESIGN. THIRTY-POURTH EXHIBITION.

NO. TIT.

Simply this: the divine right of God to rule.

"How?"
Through the man to whom is imparted the most wisdom. He alone can rule. Call him king, emparer, prince, autocrai, president, grewenor, or what mot, he is the only man whom you can trust.

In all the other omergencies of life you de put your trust in the whest man; whereas in government you put your faith, as a rule, in the foolishant man, such an one, for instance, as Franklin Pierce, or James Bechanan, neither of whom is it to govern a houreout. If by chance you get a cheest man at your hand—a Washington, an Adama, a Jedismo, a Jackson,—he soon shows you how he despiase the popular will by substituting for it as iron will of his own.

But it is only by chance that, under your chaotic majority-rule, such a man terms up. Just now there are none of them laft, and the heat the nation can hope for is some willy patitingger, who talks hig words about popular rights, and carse about an much for the rabids.

There may be a checke heatens the mation can hope for is some will patitingger, who talks hig words about popular rights, and carse about an much for the rabids.

There may be a checke heatens the mation can hope for is some will patitingger, who talks hig words about popular rights, and carse about an much for the rabids and tricky.

There may be a checke heatens the mation can hope for is some will patitingger, who talks hig words about popular rights, and carse about an much for the rabids.

There may be a checke heatens the trackets who will presently parade their vitues before us and solicit our votes; but the difference between them is not likely to be essential.

There is certainly very little difference between them is not likely to be essential.

There is certainly parade their vitues before us and solicit our votes; but the difference between them is not likely to be essential.

There is certainly heatens the patient of the carried discover marked by pictic fielding and handled with ability. The works of this arched the patient of the carried of the c

this collection. It is a large collection telling detail. Yet it has

doubtiess have a very fine picture. This studying nature in the Dusseldorf studio is fatal to all real erecilience. The composition, feeling for light, and many dother minor qualities in this picture, discorn great ability in the artist, but we fear it is forever crushed by early set discipline in the most profoundly conventional school of art that has ever existed.

165–623. These are two Alpine Landscapes, by Casilear, in the fresh and pleasant style that characteripas the works of this artist. They are clear, sweet in color, and handled with great delicacy and feeling.

434. A Lady, by H. A. Leop. This is a charming little head, full of character, good in drawing and color, and very pleasing in sentiment.

499. The Tolies, by H. P. Gray. A large idea of a beautiful woman, conceived and exceeted in the finest spirit of artistic feeling. It is very happy in color, and is distinguished by great breadth of drawing.

566. April Snow, by McEntec. A practically-chosen unbject, handled with ability.

229. White Camellin, by George Landen. A woman looking in a glass, arranging her hair; an insignificant subject clearly manipulated. The woman's figure is at least one-third too long—a departure from truth which was evidently intended, and is in excensible taste.

882. Diana and Endymion, by Buchanan Reade. Two green monsters disporting in the green light of a particularly green spirit land.

282. Diana and Endymion, by Buchanan Reade. Two green monsters disporting in the green light of a particularly green spirit land.
642. Coast scene with boats and figures, by Dana. Very cleverly painted.
639. Long Island Cottage, by Griswold; a very careful study of an unpromising subject, prettily painted.
667. Landscape, by George Inness. We remark in this picture a beautifully painted sky, perhaps the best in the collection.

284. The Vega of Granada, by Anadale, a English artist, the competitor of Landseer, to whom, as shown in this painting, he is inferior both in color and in pictorial power. The general effect here is dry and harsh. But the spectator will be rewarded by looking closely, for he will find excellent drawing and masterly handling of details, with suggestions of local colors and character.

281. Sunset, by C. W. Knapp. This is a clear little picture, rather cold for a sunset, but abrial and pretty in

effect.

288. Parisian Gamin, by George Yewell. This is a nice picture, good in drawing, color, and effect. It would be more deserving if it were less like that immerable family of French paintings which the facilities of Paris enable medicarity to exacute with ease. This remark applies to a large number of pictures in this exhibition.

509. North Conway, by William Heine. The he

500. North Conway, by reasoning of 500 does the Committee almost as much could as if they had rejected it.
550. Coast Scene. Alterative too couldness.
600. The hest fruit piece in the collection, and, we are giad to hear, painted by a youth of fifteen.
507. This is a sweetly painted head of a boy, and in the best manner of Huntington. It is full of the sentiment of childhood.
517. The Houmstonic, by George Owen. A pleasant relating, with parts exquisitely rendered. It looks so relating, with parts exquisitely rendered. 517. The Housstonic, by George Owen. A pleasant painting, with parts exquisitely rendered. It looks so like the picture that hange immediately above it, that one can rearrely resist the outclusion that he sees the work of master and pupil. Perhaps this is the malicious work of the Hanging Committee.

576. Portrait of Chester Harding, by himself. A solidly painted head, by a master whose works we are sorry to see so rawly in this gallery.

486. A Lady, by Hesby. A gigantic portrait, larger than the sybils of Michael Angelo, but not so great. A picture so provonitive of indelicate comment should not have been exhibited.

171. Don Quixote, by G. H. Hall. This is simply a

pates of notoristics—an advertising design, into warms service popular elergyman and politicisms are especially prome to be pressed.

226. Fruit Market, by Van Schendall. When a picture is so generally considerat; as this, it is difficult to particularize. We have never seen the effect of artificial light better painted. The faces of the market weenen are exquisitely drawn; and the numerous little lacidests in the composition, are marvels of examples.

Mr. May has sold his picture of the Brigands to the Philadelphia Academy of Pine Arts, for \$1,700. Mr. Johnson's picture of Negro Life in the South his seen sold to Mr. Oscoron, of Washington, for \$1,500.

THE MEART OF THE ANDER.

This picture we consider the bast that Mr. Chauch has exhibited. It is not so during in conception as his 8 must in 8 outh America, nor as intendeding as his Elaquer; but there is the quiet power and simplicity of truth in it which we did not find so enthely in the hothers. Charmed as we were with the first view, every a visit brings more authorities and new baselies to ad-

A MOVEMENT WITH SOME SENSE IN IT.

young cephan girls in the art of Horticulture. To this end she has endewed the enterprise with a suitable lot of land, and is now making an effort to raise funds for completing the necessary buildings.

It remains to be seen whether the public will second the movement by coming with their wonted liberality to its aid. All that is esteed of them in this way is that they will be kind enough, any day or evening next week, to go to the Palace Gardens in Fourteenth street, and at a very small expense, onloy a grand horticultural, fericultural, ornithological, ornotocial, unsical, artistic, pyrotechnic, and chossgraphic Festival. The terms are certainly not hard.

The gallant fleventy-first Regiment has taken the matter in hand, and, as the Nov Feel Time says, "a "glance at the programme will show that enough has "been done to insure success."

There need be no fear as to the general management of the Fustival, or as to the appropriation of the funds.

There need be no fear as to the general management of the Fustival, or as to the appropriation of the funds. Mrs. Phalps' name is a guarantee that everything will be conducted "decently and in order," and that the proceeds will be economically and wisney expended. The enterprise itself cannot be too highly praised. It commends itself to the practical good sense of everybody. There is no nonsense or moonshine about it. It is a simple recondition to the practical control of the processing of the control It commends itself to the precitical good sense of everybody. There is no nonsense or mousthine about it. It is a simple proposition to give woman some-thing to do, whereby she can make herself independ-ent. This accomplished, she can secure as many of her "rights" as she wants. Among others, her right

As soon as every woman in the land has the means of earning her own living, her troubles will be at an end, and man will be compelled to treat her justly. At present, he treats her according to his caprice, and she has to put up with his whims, or else starve she has to put up with his which is not agreeable. One horticultural establishm

conducted by women, would do more towards securing to the sex its rights (whatever those are) than all the conventions in the world.

We hope, therefore, that Mrs. Phelps's

OLD BOOKS.

One of the literary "Signs of the Times" which arrests the attention of the curious observer, is the great and rapidly increasing taste in this country for what are technically called "Old Books." In this term are included both rare works not reprinted in modern cop-ies, and also Standard Library Editions of Books still eproduced by the Press—but which are sought for or occount of their critical value, scarcity, or elegance of

second of their critical value, scarcity, or elegance of execution.

It is not too much to say, that if the present rate of demand for these verifable. 'Curroutities of Literature' continues another twenty years, with the same intensity as at present, the chief market for them will be transferred from the Old World to the New. Not a ship leaves the English coast, whose sarry hull is not a casket for some of the Bibliographer's choicest genn—stored away snugly and indiscriminatingly amidst interminable masses of dry goods, coal, and chalk. The effect on a necessfully limited supply is already perceptible, and some of the English booksellers are so painfully aware of the fact that they are unwilling to sell to the American market, being conscious that every such mile diminishes, past redemption, the stock of "the means by which they live." Our new and enterprising traders in this branch of business find it, therefore, necessary to make periodical "foncys" or expeditions, for the repleasishment of their stock, in person, and their return, laden with the spoils of literature, is ongurly watched for by an animated host of collectors.

Among the firms which have taken a lead in the Old & Trade, that of J. W. Bouton & Co. may be hon-bly mentioned.

Though but recoulty engaged in it, they have shown thair industry and enterprise by the publication within two years, of overs catalogues, each of them rich in agicles of rare value, pertaining especially to old Resum Lermareum, the Duara, Busine Lermareum, etc., and also abounding in the various departments of History, Biography, Illustrated Literature, and the Pine Arts. A copy of the magnificent edition of the Carlot. "Cook's Voyagus," the admirably edition in eleven volumes, quarto and fallo, full bound in pale Russia, gift edges, with proof impressions (before the letter) of the numerous photes, which was imported by them, is one of the meet imagnificent set of books we ever ex-smined. We believe it was secured with exultation for the choice collection of a distinguished amateur in

Mr. Dickens, Mr. Wills, and Mr. Forster (of the Assoisor) were the original propeictors of the periodical, with
Brailway & Ennes. Dickens, was made edited, with
five hundred pounds a-year mlary—was to be paid for
all articles written by him in addition, and to receive
half the profits. Mr. Wills was assistant editor, at
eight pounds a week, with a share of one-eighth. Forster was to write the "liberary" articles without
charge, but to have one-eighth; and the publishers
had the remaining fourth. Forster retired and sisigned
his share to Dickens. In the separation which now
takes place, the property question has to be adjusted
by a mile. Dickens's connection with the work terminates with the present volume—the nineteenth.

—The fifth and last volume of Irving's Life of
Washington, will be issued by Mr. Putnam on Tuesday
next, 10th instant. This volume includes the two
Presidential terms and the closing years of Washir; gion's
life. It has also an appendix, containing the Farewall
Address, with the author's revisions and corrections;
an account of the various portraits of Washington;
and other documents, together with a copious index
to the fire volumes.

—Mr. Charles T. Congdon has retired from the

— Mr. Charles T. Congdon has retired from the New York Tribuns, and gone to live in Lynn, with the intention of writing henceforth exclusively for mag-

azines.

— Among other valuable works to be sold by G. A. Leavitt & Co., on the 16th inst., is a fine copy, and probably the only procurable one, of the Changesphis de Music Royal, which formerly belonged to Louis Philippe. It is in 78 volumes, and contains over 3,000 of the finest specimens of engravings. On the 23d, and the following days, the same firm will sell (see advertisement), the valuable library of the late Rev. Ruius W. Griswold, one of the finest collections, especially in the department of belies-lettres, that has ever been offered for sale in this country.

M. Bronoder Tellmaders of this city, has recently

— Mr. Recorder Tallmadge, of this city, has recently caused to be printed a memoir of his father, the late Colonel Benjamin Tallmadge, a well-known partisan officer of the American army during nearly the whole period of the Revolutionary war.

- The Living Apr, for to-day, contains a sahnemann, the founder of Homosopathy.

- The University of Vermont, at Burling be addressed next Commencement by the following gentlemen: George W. Curtis, of New York, Orator of the Literary Societies; T. B. Aldrich, of New York, Poet for the Literary Societies; W. H. Burleigh, of Al-bany, Poet before the Phi Beta Kappa Society; Rev. Thomas Hill, of Waitham, Mass., a discourse before the Society for Religious Inquiry.

the Society for Religious Inquiry.

— Burt, Hütchinson & Abbey, are about to issue send-monthly publication, under the title of The Brow Clarek Playform, each number to consist of a sermo from some prominent clergyman among the various Christian sects. The publishers announce the object of their publication to be "to develop a broader Christian sects." charity than strictly sectarian preaching is calculated to inspire, and to bring into more prominent view those practical beauties of the Christian religion in which the various branches of the Christian Church

- Peter Parley's work on Natural History, on which the author has been engaged some twenty years, will soon be published by Derby & Jackson. It forms two large quarto volumes, and will be illustrated with 1,000 engreerings. The same publishess have nearly ready Hazliti's translation of "Montaigne," being the

— A new weekly is about to be started in this y Memrs. Grierson & Ecclesine, 68 Wall street, un be name of the Well Street Underwriter and General.

- Mesers. Crouby, Nichols & Co., Boston mle a set of The Disi, edited by Theodore Parker, Ra Waldo Emerson, and Margaret Puller, in four volum complete. The work is very scarce.

— We regret to learn that Dr. Abbott, proprieto the collection of Egyptian antiquities in New Y was at last accounts dangerously ill at Alexandria.

Bramatic Feuilleton.

ort has been regaling us with as

"and print—to propose that she have a statue with
"this inacciption: Greater than Bruss. Friends repre"sent his danger; Lux is reckiese; thinks it were
"beautiful to die with her."

New Law and whether

"sent his danger; Lux is reckless; thinks it were
"beautiful to die with her."

Now, I am not naturally of a patriotic turn of mind.
I should view it as the height of absurdity to rick in a
cilligence from Caén to Paris for the purpose of killing
come one to whom I had never here presented. Learning, says Voltaire, is rarely attractive in a man, never
in a wessan. When a young woman talks about Caring as a summan. When a young woman talks about Caring as a summan. When a young woman talks about Caring as a summan in the middle of the opera, these young
gentlemen have an unpleasant habit of standing so as
to obstruct the view of the stage, and sometimes setlighteen Engine, or motions in which we are warned
against the "insidious wiles of foreign influence," to
which the Danghters themselves are often willing victime.

But there is something infinitely interesting and
powerfully dramatic in the events of that yellow July
committee when the Citoyenne Corday, "noble when no
Neve Mention.

To work the principles of the paragraphs of the principles of the paragraphs o

which the Daughters themselves are often willing victims.

But there is something infinitely interesting and powerfully dramatic in the events of that yellow July evening when the Citoyenna Cortiny, "noble when no liftly was," killed the Citoyen Marat, almost under the nose of his weakerwoman and other amic. That inn is the res des Vieux Augustins, where she along all the afternoon-and night, and the lodgings of the "Friend of the People," in the rus de l'Ecole de Médicha, are not the least interesting spôts in old Paris, even to me.

But the subject, although dramatic in its essence, is not a good one for a play. Paris in that terrible nhusty-thrue could not be put on the stage. Boured-cault tried it once, and clever as he is at such things, mide only a succets d'autime. Again the incidents are so strong in themselves that no singe effects can equal thin.

to plong in themselver that to be a constructed, and mannly politically this "Charlotte Corday" at the Metropolities is as a drame bodly constructed, and mannly politypes the stage.

Bethrown, the grave Olrendin, the Deputy of Carin, is made the lover of Charlotte, became he gave her a latter of Indroduction to Marsi. Poor Barbaroux !

But this tous and compt, he was barked through by an actor who was demend like a Captain in the Xavy of the Quase of Gant Britain and Iraland, bless her soulties.

The last scene of the second performance (I can't call it reciting or much abused Marseilles Hymn: The alled up with two tri-colored flags, which is the second performance of alled up with two tri-colored flags, which Dawson, in a second of a powdered wig, is blessing, or doing something or other to, at the back. Then Miss Davenport has a little flag for her own use, and so it is pretty nearly all flag and Miss Davenport. Away goes the orchestre, Mollenhauer in a terrific state of extension, and the big drum absolutely thrilling with enthusiasm. Miss Davenport sings the first verse, and then, thinking better of it, recites the others. The singing is not flast mate, and the recitation would be better if the words were not exploded in a way that is suggestive of fire-crackers on the Fourth of July.

better if the words were not exploded in a way that is suggestive of fire-crackers on the Fourth of July. However, it was quite exciting. The andience went into ecstacles over it. Those who couldn't understand French, which Miss Davenport pronounces well, were thrilled with delight. So there was more of it, and Miss Davenport was obliged to wade through the blood of tyrants until her voice was exhausted, and her feet must have been very was.

The effect on Anna Maria The effect on Anna Maria, who is not naturally of a sanguinary turn of mind, was so strong that she thinks of killing an Alderman at once.

Miss Davenport will close her campaign at the Metropolitan next week. Although I have sometimes

Metropolitan next week. Although I have sometimes made fun of her and her plays, I do really hope that she will return to us next season. Old fashloned as she is, and at times too conventional, we have no actress here that can be compared with her for a mo-ment, and I am quite sure that the opinion of the pub-lic coincides with mine "in this connection."

Pic. has returned. Returned from the embraces of the Crackers, the Dodgers, and the Wolverines. Returned from the "bootiful" prairies and "noice" hotels of the West. Returned to gladden the heart of the Editor and of Young New York generally. Returned to torment the men and annoy the women. Returned to sing badly and to act charmingly. Returned to bag as many metropolitan dollars as possible, before the fourth of next month, when she goes to Europe on what the boys call the "Wanderblit."

At Niagars on Tuesday: singing at the Academy on Wednesday. Pretty good work that. But little Pic has pluck. Travelling in the Provinces, she jumps out of bed at some impossible hour in the morning, gets into her boots, and away she goes r-r-sh-sh-sh, all day, singing in the evening, and away again the next day. Pic. has returned. Returned from the emb

Into her boots, and sway she goes r-r-sh-sh-sh, all day, singing in the evening, and away again the next day. It was the Trovisis on Monday; of course the Trovisis; keep giving us the Trovisis, please, until it is entirely worn out, and then go back to the Trovision; between the trovision of these days I shall die of too much Feek, but not yet. The audience was "numerous and respectable." Few Japonicas (too much German and paté de foics gras at the Bachelor's Ball the night before), a good deal of Barkhampetend, numerous victims of Spanish tyranny (they don't seem to mind it much) and some Jerusalem. All the susceptible young critics—the Adonis of the Express, the Sheridan of the Ness, the sweet singer of the Sanday Tissus. Likewise Whiskers in lay, ender, and A. M. with that Spring hat, upon which Araminta glances with murderous eye.

ender, and A. M. with that opining hat, upon which Araminta glances with murderous eye. The public is a little cool to Pic. The public is afraid of the critics. The critics may that she is a hum-bug—that is, the majority of them say so. So while the public pays Pic. its money, the public is afraid to display its. "feelinks" for fear that it will make itself

The public is an ass of colossal proportions. [Style

Jurowski].

I don't know that my opinion about this artist in
the Travists is of much consequence now, if it ever I don't know that my opinion about this artist in the Trustats is of much consequence now, if it ever would have been, which is doubtful. I think, however, that with the single exception that she is younger and prettier than the others, she has been excelled in every point by her predecessors here. Colson played the character with more finish and grace; La Grange sung the music better; and Gausiniga's last act has never been approximated by any of them.

It is in comic opera that Pic. excels, and here she has the whole field to herself. But, unfortunately for them, few of our people can appreciate comic opera.

the whole field to herself. But, unfortunately for them, few of our people can appreciate comic opera. They must have music which they can whistle. The number of persons who really understand what the opera is, is not large enough to support it, and the curious public must be drawn in to swell the receipt. So a really fine artist like Fic. is injured by being forced into operas which she can neither sing nor act.

I rather enjoyed the opera on Monday. There was a better orchestra than usual, which is a great thing. Then there was Brignoll. Brignoll with all his grace, his impeteosity, his elegance, his utter self-abnegation, his delicious abandon. Once or twice I really thought he would get interested in the scene.

That calamity was happily averted.

Brignoll's voice is really a treat, after the bad lot of

Miss Davenport has been regaling us with an episode of the Reign of Therror.

It is the dramatic version of the story of Marie-Anne Charlotte Corday, aged twenty-four, single woman, of Casia. Everybody knows how she made a journey to Paris, arriving in the sanguiaeous July of 1705; that she killed the "Friend of the Paople," Marat, and was herself guillotined, all within a week.

"This," mays Carlisie, "was the kistory of Charlotte "Corday: most definite; most complete; angelio-dation of the work of the work of the works of the complete of the paper where a good artist, thoroughly understanding how to use his great natural gifts with asfety to himself, and gratification to the public. A tenor voice is That calamity was happily averted.

That calamity was happily averted.

Brignoli's voice is really a treat, after the bad lot of tenors we have had lately. When Brignoli likes to sing (which is not quite often enough), I know of few voices purer, sweeter, or more sympathetic. Beyond the is a good artist, thoroughly understanding

self, and gratification to the public. A tenor voice is not an iron safe, nor an Indian rubber ball. Amodio has a graind baritone voice, which he must handle more carefully. It has already lost some of its rotundity of tone, its great beauty. I was astonished at the number of avocations that

Of course everybody will go to the Pio. Matinée today. She will shag in Locks, and La Serva Padrona.

Mare Mention.

Mr. Wallack will conclude his performances for the
sasson, about one hundred and sifty in number, next
week, and retire like Cincinnatus (no offence to Pike)
to Long Branch: The Veteran has had a fine campaign
of it and has freight it gallantly. May his crops flour
ish as his years increase. Push to the Hut and protection from the manquists to his gallant proprietor.

The French Theates has given Les Messive de Diable
posity well. Lahn was accellent as usual. Next week
Wednesday he has his benefit in La Dang are Chaelius,
and Mine. Gamier sings for him. I don't think Widdows of fings are making their eternial fortunes. Perhaps they'll do it in Montreal.

Miss Kesne is still doing A Midammer Night's Dream,
"every ovening, every evening, every evening, crowded
"houses, crowded houses."

At Hibbo's Garden things have not been prosperous,
but there is to be made a grand effort with Rob Roy,
which is to be done nearly weak with "all the original musio." Two very good artists, Lacy Escott and Miranda,
have been specially engaged for the vocal department.

The idea is an excellent one, and if properly carried out
will command success.

The copus, as l'hilledshiphia, commenced on Menday
with Gammiga. The Tweists, of course. Immesses
enthusians of course. Gammiga is to be alcoted preliant of a fire company and to have a new sings maned
for her. One of these skay she will be an popular as
Mrs. Rowers or Peter Richings.

WRITTEN IN A LAWYER'S OFFICE. Whereas on sundry boughs and sprays Now divers birds are heard to sing; And sundry flowers their heads upraise Hall to the coming on of Spring!

The songs of the mid birds arouse
The memory of our youthful hours
As young and green as the mid bour
As fresh and fair as the said flows The birds aforesaid, happy pairs!
Love midst the aforesaid boughs eashrine
In household nests, themselves, their heirs,
Administrators, and assigns.

O busiest term of Cupid's court!
When tender plaintiffs actions bring;
Season of frolic and of sport,
Hail, as aforesaid, coming Spring!

Well, what's this precious bit of news.
About which folks make such palacer!
Why, Morris—jilted by the Mass—
Nays now, he's not a-going to Havre!

NEW PUBLICATIONS For the week ending May 6, 1869.

For the seek casing May 6, 1859.

The Jealous Hustand: a Story of the Heart. By Mrs. Annette Marie Maillard, author of "The Computsory Marriaga," "Lingra, the Gipsey," etc. 12mo. pp. 376. Fhiladelphis: T. B. Peterson & Brothers. Hours with My Pupils; or, Educational Addresses, etc. The Young Lady's Guide, and Parents and Teachers Assistant. By Mrs. Lincoln Phelps, lade Principal of the Patagaco Institute, of Maryland, author of "Lincoln's Botany," and Series of Works for Schools on Botany, Natural Philosophy, Chemistry, etc. 12mo. pp. 363. New York: Charles Scribner.

A Companion to the Heart of the Andea. By Three.

pp. 508. New York: Unaries excitones.

A Companion to the Heart of the Andes. By Theodore Winthrop. Pamphiet, pp. 43. New York: D. Appleton & Co.

Old Mortality. A Novel. By Sir Walter Scott. Philadelphia: T. B. Peterson & Brothers.

The Physician of Maries. By William A Alectic

The Physiology of Marriage. By William A. Alcott, M.D., author of "The House I Live In," etc. 12mo. pp. 259. Boston: John P. Jewett & Co.

The Moral Philosophy of Courtship and Marriage, designed as a companion to "The Physiology of Marriage." By William A. Alcott, M.D., author of "The House I Live In," etc. 12mo. pp. 308. Boston: John P. Jewett & Co.

The Laws of Health; or, Sequel to "The House I Live In." By Wm. A. Alcott, M.D., designed for Families and Schools." 12mo. pp. 424. Boston: John P. Jewett & Co. New York: Sheldon, Blakeman & Co.

The Last of the Mobicans: A Narrative of 1760. By J. Fenimore Cooper. Illustrated from drawings by F. C. O. Darley. 12mo., pp. 443. New York: W. A. Townsend & Co. 1869. The Spy: A Tale of the Neutral Ground. By J. Feni-more Cooper. Illustrated from drawings by F. C. O. Darley. 12mo., pp. 463. New York: W. A. Town-send & Co. 1859.

Trial of the Hon. Daniel E. Sickles for Shooting Philip Barton Key, Esq., U. S. District Attorney, of Wash-ington, D. C., February 27, 1889. Reported by Felix U. Fontaine: Pamphlet, pp. 106. New York: R. M. De Witt. 1859.

M. De Witt. 1869.

didremses to the People. No. 1: Counsels on Spiritualism. By a Connecticut Pastor. Paraphlet, pp. 27.

New York: M. W. Dodd. 1859.

Justinore's American Railroad and Steam Navigation

Guide for the United States, Canada, etc. New

York: Dimenore & Co. May, 1869.

Parase Ills Tomorteticus. A Statel. By K. K. Love.

Tharg: His Temptations. A Sketch. By E. F. Love ridge. Pamphlet, pp. 63. Albany: P. L. Gilbert'. News Office. 1859.

The Chess Monthly. Edited by Paul Morphy and Dan-iel W. Flake. Vol. 3, No. 5. New York: William C. Miller; H. Dexter & Co. May, 1859. Blackwood's Edinburgh Magazine. No. 522. American Edition. Vol. 48, No. 4. New York: Leonard Scott & Co. April, 1869.

The Bankers' Magazine and Statistical Register. Edited by J. Smith Homans. May, 1869.
The Convalescent. By N. Parker Willis. 12mo pp.
466. New York: Charles Scribner. 1859.

406. New York: Charles Scribner. 1809. Life of Mahomet. By Edward Gibbon. With Notes by Dean Milman and Dr. William Smith. 18mo.pp. 286. New York: Delisser & Procter. 1859. Poems. By R. A. Oakes. 12mo. pp. 172. New York. Delisser & Procter. 1859.

The Westminster Review. No. CXL. April, 1840.
American edition. Vol. XLVII, No. 2. New York:
Leonard Scott & Co.

The Crayon. Vol. VI, No. 5. May, 1859. New York W. Hollingsworth. w. nottingsworth.

The Historical Magnaine, and Notes and Queries concerning the Aniquities, History, and Biography of America. Vol. III, No. 5. May, 1859. New York:

C. Benjamin Richardson.

# MISCELLANEOUS.

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Mr. GROW was the master spirit of the House.

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LAND REFORMERS REMEMBER!!! That Mr. Gnow is to deliver his address on the evening of Thursday, May 12, 1850. For the price of admission to the

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THE REV. DR. CHAPIN. This truly eloquent divine has promised to be present or se of the evenings of the festival week, and it is enough to by that he will speak. THE EON. JOHN COCHBANE.

The political and other friends of Mr. Oschrane (who political and other friends of Mr. Oschrane (who politically or alternative from their favorite out reming during the continuance of the great festival. WM. H. FRY, Req.

This witty, sparkling, pungent, and casetic speaker halos kholly commended to my something to bashalf of the schools. For your more than the same state of the second seven and the second seven as weld the friends of any or to manuel in the programme. Such an ARRAY OF ORATORICAL TALENT

has never before been presented in combination at any series of elegant and intellectual entertainments given in this city, and only the NOBLE OBJECT

in aid of which the grand findival in to be held, could have drawn ingestion so many metallities, possessing such varied states. The programme is not yet complete. Purther par-ticulars will be given in future advertisements. On the overlang of May 10,

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ACADEMY OF MUSIC.--OPERA

MLLE. PIOCOLOMINIS The unaveidable departure of Mile. Pleasiemini for Burepen the lat of June, will accountly proclade the respitate

ay open.

The Second of the Parevell Purferences will take place a PRIDAY EVERING, May 6, as 8 P. M., when will be resented for this night only, Donisett's colebested confe DON PASQUALS,

MIL. MARIA PICCOLOMINI

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Sig. BARILI, as Dr. Malatesia.
Sig. MAGGIOROTTI, as Don Pasquale
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public are respectfully informed that there will be
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ose's bookstore, 14 Atlantic st., Prox's, 213 Pulton st. Tickets will likewise be for mie at the ENTRANCE DOOR OF THE ACADEMY. which special purpose
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At the age of eleven he was sufficiently advanced in his studies to enter the Uniform the content of the content Oxford, where he remained three years. He was then transferred to Cambridge. At the age of seven-teen he was admitted to Lincoln's Inn to study the law. His relations were Roman Catholics, and, at the are of nineteen, he abandoned the law in order dispute between the Raminstead, in a year's time, Churches. After having exhausted, in a year's time, this controversy, he spent several years in travelling in Italy and Spain. On his return, he was made chief secretary of Lord Chancellor Elleamere, an office which he held four years. Most of his secular poetry was probably written during the period between his twen-tieth and thirtieth year; an insatiable intellectual coprobably written during the period between his twen tieth and thirtieth year; an insatiable intellectual cu riosity seems up to this time to have been his leading characteristic, and as this led him to all kinds of lite ature for mental nutriment, his faculties in their form ation were inlaid with the oddest varieties of opinion and crotchets. With vast learning, with a subtle and penetrating intellect, with a fancy singularly fruitful and ingenious, he still contrived to disconnect his learning from knowledge, his intellect from reason, and his fancy from beauty. His poems, or, rather his metrical problems, are obscure in thought, rugged in versification, full of conceits, but they exhibit a power of intellect, both analytical and analogical, competent at once to separate the minutest and connect the remotest ideas. In the case of Donne, this power is perverted to the production of what is bissers or unnatuand crotchets. ning, with a subtle and verted to the production of what is binarre or unnatu-ral, and his muse is as hostile to use as to beauty. The intention is not to idealize what is true, but to displa the writer's skill and art in giving a show of reason t what is false. The effect of this on his moral characte was pernicious; a subtle intellectual skepticism resulted from this perversion of his intellect. His amator poems are characterised by a cold, hard, labored, inte ectualized sensuality, worse than the worst imp lectualized sensuality, worse than the worst impurity of his contemporaries, because it has no excuse in passion for its violations of decency. Donne fell in love with a niece of lady Ellesmere, the daughter of Sir George More; he induced her to consent to a private marriage against the wishes and without the knowledge of her father. Sir George, an arrogant, avaricious, and pas-sionate brute, was so enraged at the match that he did not, rest until he had made Lord Ellesmere dismiss not rest until he had made Lord Elleamère dismiss Donne from his service, and until he had placed his son-in-law in prison. Though foir George become reconciled to Donne, yet he refused to contribute at all to the maintenance of his daughter, and the poet was reduced to utter poverty. Sir Francis Wolley, a kins-man of Lord Elleamere, seeing the distress of Donne, took him and his wife into his own house, and here they resided till the death of their benefactor. During this residence with Sir Francis. Donne was offered. they resided till the death of their benefactor. During this residence with Sir Francis, Donne was offered a benifice by Dr. Morton, then Dean of Glouosater, but he declined to enter the Church, from a feeling of spiritual unfitness. After the death of his patron, his father-in-law allowed him but £80 a year for the support of his family; sickness and affliction and comparative poverty came to awake him from his dream of neithah intellectuality and reveal him to himself. From the wretched mood of self-diagust and diagust with existence which followed, we may date Donne's gradual emancipation from his beauting sine; his theological studies and meditations were now probably directed more to the building up of character and less to the pandering to his gluttonous intellectuality. King James, amazed at Donne's opulence in what was then called learning, insisted on his entering the Church, and after much

nesitation, Donne yielded to the royal com Miscellansons Writers and Poets.

In the present lecture will be noticed some of Spanser's more eminent contemporaries and successors. Among the minor poets of this era were two imitators of spenser. Phineas and Giles Pietcher, cousins of Fletcher, the dramatist. Phineas produced a poem in isolve, cantos, called the Psiple Island, an allegorical description of the body and soul of man, melodious in expression, occasionally felicitous in the personification of abstract qualities, but on the whole to be considered as an exercise of boundless ingenuity to produce insuferable tediousness. Giles, the brother of Phineas, was the more potent spirit of the two, but his power is often directed by a taste even more calcorately bad. His poem of Chrus's Victory and Trumph, in parts almost sublime, in parts almost puerile, is a proof that imaginative fertility may exist in a mind without any imaginative grasp. Samuel Daniel, another poet of this period, was a nausic master, born in 1562. His character was amiable, his genius gentle and meditative, and he appears to have had that combination of qualities which makes men permanently famous. He was patronized by Elizabeth and James, was the friend of Shakespeare and Camden, and was should over his materialistic opponents, was the friend of Shakespeare and Camden, and was should over his materialistic opponents, was the friend of Shakespeare and Camden, and was checated the corresponding to the friend of Shakespeare and Camden, and was should over his materialistic opponents, was the friend of Shakespeare and Camden, and was checated by the successor, in this fame as a poet rests on two works could be the control of the successor. It is curious to observe the advantage which, Davies holds over his materialistic opponents, from the circumstance that while his logical understanding is as well furnished as theirs, it reposes on turer at Lincoin's Inn, Dean of St. Paul's, and was see recognized as bas of the ablest and most elequer was the friend of Shakespeare and Camden, and was highly estreamed by the most accomplianed women of his time. He was distinguished for the purity, simplicity, and elegance of his diction. The best expressions of Limberland is a model for all adulatory addresses of Cumberland is a model for all adulatory addresses to women. The sonnets, first published in 1692, record the strength and disappointment of youthful passion. The lady whom he addresses under the name of Della, refused him, it is said, for a wealthier lover, and the pang of this laffled affection made him wretched for years. The richest and most claborately fanciful of these sonnets is that in which he calls upon his mistress to give back her perfections to the objects from while the derived them. At the age of forty he was married to a sister of John Florio, to whom his own sister, the these sonnets is that in which he calls upon his mistress trive back her perfections to the objects from which she derived them. At the age of forty he was married to a sister of John Florio, to whom his own sister, the Rosalind who jilted Spenser, is supposed to have been previously united. He died in 1619, in his fifty eighth year. A more powerful and profile poet than Daniel, was Michael Drayton, who rhymed steadily for forty years, and produced nearly a hundred those who was a butcher. He was the good a butcher. steadily for forty years, and produced nearly a hundred thousand lines. He was the son of a butcher, and was born about the year 1563. Like Daniel, he enjoyed the friendship and patronage of noble favorers of learning and genius. He was a man of irreproachable character, but the market value of his poetry and virtue was small, and he seems always to have been on had terms with the booksellers. The defect of his mind was not the lack of materials, but the leak of materials, but the continent of the seems always to have been on bad terms with the booksellers. The defect of his mind was not the lack of materials, but the continent of the seems always to have been on bad terms with the booksellers. The defect of his mind was not the lack of materials, but the ery of the Earl's treason, escaped to the Continent While in Italy he rendered a service to the Scottisi His poem of the Baron's wars is a metrical topohis Polyothon is an enormous piece of metrical topography, extending to 30,000 twelve-syllable lines. In
neither poem does he view his subject from an eminence, but doggedly follows the course of events and
the succession of objects. Drayton appears to more advantage in his minor poems, where his subjects are less
unwieldy, and where the xivacity of his fancy makes unwieldy, and where the vivacity of his fancy makes the former of the first poem in the language, and many of his similer pieces have the point and sparkle of Carew's patholic is in all hymn books. The general drift of his similer pieces have the point and sparkle of Carew's poetry is to expose the hollowness of all the objects to and Suckling's. A more popular poet than citter of these just mentioned was William Warner, an Attorney of the Common Pleas, who was born about the year 1558, and who died in 1609. In 1868, he published a poem of ten thousand verses, called Athion's Bagland. It ran through six cititions in sixteen years, and died last poet now to be mentioned, George Herbert, was a metrical history of the Southern portion of the island, beginning at the deluge, and ending with the reign of James I. The metric of the island, beginning at the deluge, and ending with the reign of James I. The metric of Warner is that of a story-teller, and he reached classes of readers to whom Sassane was hardly known by name. The work is a strange mixture of comic and tragic, fact and fable, exceedingly gross in parts, with little power of imagination or grace of language, but possessing the

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Blackwood's Magazine, for April: A Cruise in Japanese Waters, Part 4; The Luck of Ladyanede, Part 2; A Winter Journey; The Turks in Kalafat, 1854, Part 2; Christianity in India; A Dissolving View of Money and the Franchise; Adam Bedo; The Cry for Reform; The New Reform Bill.

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London University Magazine. New Series. No. 1, for April: Introductory Address; Herodotus; Yeomanry of England; Lucubrations on Lunches; Prof. Key on the University Examinations; The Andrews' Scholarships; Parliamentary Representation; University Building; Convocation; Provincial Examinations.
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